

Viertes Concert

für das Pianoforte
von L. van Beethoven, Op. 58.

1

Violino II.

Streichquintettbegleitung
arrangirt von Vinz. Lachner.

Allegro moderato.

Solo

3

Tutti

The musical score for Violino II, Op. 58 by Beethoven, arranged by Lachner, is presented in a single system. The score is in G major, 2/4 time, and consists of 59 measures. It features a variety of musical textures, including solo passages and tutti sections with string quintet accompaniment. Dynamics range from pianissimo (pp) to fortissimo (ff). The score includes many slurs, ties, and articulation marks.

Key markings and features include:

- Tempo:** Allegro moderato.
- Section:** Violino II.
- Arrangement:** Streichquintettbegleitung arrangirt von Vinz. Lachner.
- Measure 1:** Solo, 3, Tutti.
- Measure 10:** *pp*.
- Measure 15:** *f*.
- Measure 20:** *pp*.
- Measure 25:** *p*.
- Measure 30:** *cresc.*.
- Measure 35:** *f*.
- Measure 40:** *ff*.
- Measure 45:** *p*.
- Measure 50:** *ff*.
- Measure 55:** *pp*.
- Measure 60:** *poco cresc.*.
- Measure 65:** *più cresc.*.
- Measure 70:** *f*.
- Measure 75:** *ff*.
- Measure 80:** *f*.
- Measure 85:** *pp*.
- Measure 90:** *f*.
- Measure 95:** *pp*.
- Measure 100:** *f*.
- Measure 105:** *pp*.
- Measure 110:** *f*.
- Measure 115:** *pp*.
- Measure 120:** *f*.
- Measure 125:** *pp*.
- Measure 130:** *f*.
- Measure 135:** *pp*.
- Measure 140:** *f*.
- Measure 145:** *pp*.
- Measure 150:** *f*.
- Measure 155:** *pp*.
- Measure 160:** *f*.
- Measure 165:** *pp*.
- Measure 170:** *f*.
- Measure 175:** *pp*.
- Measure 180:** *f*.
- Measure 185:** *pp*.
- Measure 190:** *f*.
- Measure 195:** *pp*.
- Measure 200:** *f*.
- Measure 205:** *pp*.
- Measure 210:** *f*.
- Measure 215:** *pp*.
- Measure 220:** *f*.
- Measure 225:** *pp*.
- Measure 230:** *f*.
- Measure 235:** *pp*.
- Measure 240:** *f*.
- Measure 245:** *pp*.
- Measure 250:** *f*.
- Measure 255:** *pp*.
- Measure 260:** *f*.
- Measure 265:** *pp*.
- Measure 270:** *f*.
- Measure 275:** *pp*.
- Measure 280:** *f*.
- Measure 285:** *pp*.
- Measure 290:** *f*.
- Measure 295:** *pp*.
- Measure 300:** *f*.
- Measure 305:** *pp*.
- Measure 310:** *f*.
- Measure 315:** *pp*.
- Measure 320:** *f*.
- Measure 325:** *pp*.
- Measure 330:** *f*.
- Measure 335:** *pp*.
- Measure 340:** *f*.
- Measure 345:** *pp*.
- Measure 350:** *f*.
- Measure 355:** *pp*.
- Measure 360:** *f*.
- Measure 365:** *pp*.
- Measure 370:** *f*.
- Measure 375:** *pp*.
- Measure 380:** *f*.
- Measure 385:** *pp*.
- Measure 390:** *f*.
- Measure 395:** *pp*.
- Measure 400:** *f*.
- Measure 405:** *pp*.
- Measure 410:** *f*.
- Measure 415:** *pp*.
- Measure 420:** *f*.
- Measure 425:** *pp*.
- Measure 430:** *f*.
- Measure 435:** *pp*.
- Measure 440:** *f*.
- Measure 445:** *pp*.
- Measure 450:** *f*.
- Measure 455:** *pp*.
- Measure 460:** *f*.
- Measure 465:** *pp*.
- Measure 470:** *f*.
- Measure 475:** *pp*.
- Measure 480:** *f*.
- Measure 485:** *pp*.
- Measure 490:** *f*.
- Measure 495:** *pp*.
- Measure 500:** *f*.
- Measure 505:** *pp*.
- Measure 510:** *f*.
- Measure 515:** *pp*.
- Measure 520:** *f*.
- Measure 525:** *pp*.
- Measure 530:** *f*.
- Measure 535:** *pp*.
- Measure 540:** *f*.
- Measure 545:** *pp*.
- Measure 550:** *f*.
- Measure 555:** *pp*.
- Measure 560:** *f*.
- Measure 565:** *pp*.
- Measure 570:** *f*.
- Measure 575:** *pp*.
- Measure 580:** *f*.
- Measure 585:** *pp*.
- Measure 590:** *f*.
- Measure 595:** *pp*.
- Measure 600:** *f*.
- Measure 605:** *pp*.
- Measure 610:** *f*.
- Measure 615:** *pp*.
- Measure 620:** *f*.
- Measure 625:** *pp*.
- Measure 630:** *f*.
- Measure 635:** *pp*.
- Measure 640:** *f*.
- Measure 645:** *pp*.
- Measure 650:** *f*.
- Measure 655:** *pp*.
- Measure 660:** *f*.
- Measure 665:** *pp*.
- Measure 670:** *f*.
- Measure 675:** *pp*.
- Measure 680:** *f*.
- Measure 685:** *pp*.
- Measure 690:** *f*.
- Measure 695:** *pp*.
- Measure 700:** *f*.
- Measure 705:** *pp*.
- Measure 710:** *f*.
- Measure 715:** *pp*.
- Measure 720:** *f*.
- Measure 725:** *pp*.
- Measure 730:** *f*.
- Measure 735:** *pp*.
- Measure 740:** *f*.
- Measure 745:** *pp*.
- Measure 750:** *f*.
- Measure 755:** *pp*.
- Measure 760:** *f*.
- Measure 765:** *pp*.
- Measure 770:** *f*.
- Measure 775:** *pp*.
- Measure 780:** *f*.
- Measure 785:** *pp*.
- Measure 790:** *f*.
- Measure 795:** *pp*.
- Measure 800:** *f*.
- Measure 805:** *pp*.
- Measure 810:** *f*.
- Measure 815:** *pp*.
- Measure 820:** *f*.
- Measure 825:** *pp*.
- Measure 830:** *f*.
- Measure 835:** *pp*.
- Measure 840:** *f*.
- Measure 845:** *pp*.
- Measure 850:** *f*.
- Measure 855:** *pp*.
- Measure 860:** *f*.
- Measure 865:** *pp*.
- Measure 870:** *f*.
- Measure 875:** *pp*.
- Measure 880:** *f*.
- Measure 885:** *pp*.
- Measure 890:** *f*.
- Measure 895:** *pp*.
- Measure 900:** *f*.
- Measure 905:** *pp*.
- Measure 910:** *f*.
- Measure 915:** *pp*.
- Measure 920:** *f*.
- Measure 925:** *pp*.
- Measure 930:** *f*.
- Measure 935:** *pp*.
- Measure 940:** *f*.
- Measure 945:** *pp*.
- Measure 950:** *f*.
- Measure 955:** *pp*.
- Measure 960:** *f*.
- Measure 965:** *pp*.
- Measure 970:** *f*.
- Measure 975:** *pp*.
- Measure 980:** *f*.
- Measure 985:** *pp*.
- Measure 990:** *f*.
- Measure 995:** *pp*.
- Measure 1000:** *f*.

Violino II.

2 pizz. *f* *p* arco *p* *pizz.* *p* *pp* *fp* *f* *pp* *Solo* *dimin.* *Tutti* *cresc.* *Tutti* *3* *6* *Solo* *pp* *poco cresc.* *pp* *p* *cresc.* *mf* *sf* *p* *sf* *p* *cresc.* *Tutti* *ff* *sf* *sf* *59b*

Violino II.

p *sf* *p* *f* *Solo*
pp *fp* *f* *p* *ob.*
fp *f* *p* *2*
fp *fp* *fp* *fp* *mf* *f* *2* *p*
ob. *p* *pp*
1 *pp* *pp*
pp *cresc.* *f* *ff* *sf* *f* *Tutti* *Solo* *4*
pp *sf* *pp*
mf *ob.* *pizz.* *p*
arco *cresc.* *p* *fp* *f* *f* *p*

Violino II.

Tutti *p* *p* *sf* *sf* *dim* *pp* Solo
p *p* *cresc.* *p* 3 *Tutti*
 Solo *poco cresc.* *pp* *p*
cresc. *mf* *sf*
p *sf* *p* *f* *p* *f* *Tutti*
 2 *cresc.* *ff* Solo
sf *sf* *sf* *sf* *Cadenz. pp sempre*
pp *p* *cresc.*
f *ff* 59b

Violino II.

Andante con moto.

Tutti
f *sempre stacc.* *f*
sempre stacc. *f*
sempre *f*
pdim. *sempre dim.*
pp *Solo pizz.* *p* 1 1 3 5
a tempo *arco* *ppp* *pp*

RONDO.
Vivace.

Tutti
pp
 10 4
p *p*
ff *f* *f* 4
 4 1 1
pizz. 6 1 3 14
f *p* *f*

arco
pp
cresc. sf
p
f mf
1
1
1
1
f mf
f mf
p
pp
pp
f fp
f fp
p
f
p
f
Cad. Tutti
pp
pp
10
p
4
p
ff
f
f
4
f
pp
fp
fp
pp
fp
pp

Violino II.

7

Violino II musical score page 7. The score is written for Violino II and consists of 17 measures. The key signature is one sharp (F#). The tempo is marked 'Andante'. The score includes various dynamics and articulations.

Measures 1-17:

- Measure 1: *fp* (fortissimo piano), *pizz.* (pizzicato), *arco* (arco).
- Measure 2: *pp* (pianissimo).
- Measure 3: *pizz.* (pizzicato), *arco* (arco).
- Measure 4: *pp* (pianissimo).
- Measure 5: *pizz.* (pizzicato), *arco* (arco).
- Measure 6: *pp* (pianissimo).
- Measure 7: *pp* (pianissimo).
- Measure 8: *pp* (pianissimo).
- Measure 9: *pp* (pianissimo).
- Measure 10: *pp* (pianissimo).
- Measure 11: *pp* (pianissimo).
- Measure 12: *pp* (pianissimo).
- Measure 13: *pp* (pianissimo).
- Measure 14: *pp* (pianissimo).
- Measure 15: *pp* (pianissimo).
- Measure 16: *pp* (pianissimo).
- Measure 17: *pp* (pianissimo).

Other markings include *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo).

Violino II.This page contains the musical notation for Violino II, measures 59 through 78. The music is written on ten staves. It begins with a dynamic marking of *dim.* and includes a section labeled "Cadenza". The score features various performance instructions such as *pizz.*, *arco*, *Tutti*, *ff*, *sforzando* (*sf*), *cresc.*, *più f*, *Presto*, and *pp*. There are also numerical markings like 1, 3, 5, 15, and 16, which likely indicate fingerings or measure counts. The piece concludes at measure 78 with a double bar line.